

Film Adaptations

Adapting is interpreting 2

Production of Adaptations

- Fidelity to the source material is not possible
- The new artefact depends on the decisions of the production team:
 - Director
 - Screenplay writer
 - Actors

Web of Artefacts

- **Tie-in:** a supplementary product inspired by a film, TV show, or other media property
 - E.g., Harry Potter games based on the series
- **Spin-off:** a work derived from an existing one focusing on specific characters, storylines of the original; it is “side story”
 - E.g., *Young Sheldon* from *The Big Bang Theory*

Interpreting Adaptations

- Our background knowledge influences how we interpret the adaptation,
- Previous knowledge of:
 - The source material (the book)
 - Other materials in connection with the source
 - Actors' works